

PIANO-CONDUCTOR

CORNER OF THE SKY
(PIPPIN)

"PIPPIN" (F+S)
2

[WARNING:] (A PLAYER:) "OH, FANTASTIC."

(CUE:) (PIPPIN:) "AND I'M GOING TO FIND IT."

(A) (B)

I'M NOT EXACTLY SURE WHAT I WANT TO DO...
OR WHERE I WANT TO GO."

ONLY
(PIANO I)

p

1 (PIPPIN) 2

EV-ry-THING HAS ITS SEA - SON _____ EV-ry-THING HAS ITS TIME _____

(3) SHOW ME A REA-SON AND I'LL SOON SHOW YOU A-RHYME CATS SIT ON THE WINDOW SILL

(4) (5)

BRING OUT

PEP — x PEP — x

(6) CHILDREN SIT IN THE SHOW WHY DO I FEEL I DON'T FIT IN ANY-WHERE I GO

(7) (8)

(SIMILE PED)

(9) (10) (11) (12)

RIVERS BE-LONG WHERE THEY CAN RAM - BLE EAGLES BE-LONG WHERE THEY CAN FLY

SPRS

IMPORTANT

BRING OUT

19

(13) I'VE GOT TO BE _____ WHERE MY SPIRIT CAN RUN FREE _____

(14)

(15) GOT TO FIND THE CORNER

(16) OF THE SKY

IMPORTANT

(17) _____

(18) _____

WINDS (SORD)

ADD FLUTE (SNEAK IN)

HARP

ADD CELLO

700 BASS

(19) EV-'RY MAN HAS HIS DAY DREAMS, (20) EV-'RY MAN HAS HIS GOAL

VINYL/FLUTE
CELLO

(21) PEOP-LE LIKE THE WAY DREAMS HAVE OF STICK-ING TO THE SOUL. (22) THUN-DER CLOUDS HAVE THEIR LIGHT-NING. (23)

(FLUTE OUT)

ADD GUITAR (SIMILE TO PA.)

(+BASS)

(24) NIGHT-IN-GRASS HAVE THEIR SONG AND (25) DON'T YOU SEE I WANT MY LIFE TO BE (26) SOME-THING MORE THAN LONG.

CELLO

FL (WINDS)

(27) (28) (29) (30)

RI - VERS BE - LONG WHERE THEY CAN RAM - BLE EA - GLES BE - LONG WHERE THEY CAN FLY

VINS
HP / (SINGING)
ADD HP

ADD GUITAR

CELLO

(31) (32) (33)

I'VE GOT TO BE — WHERE MY SPI - RIT CAN RUN FREE GOT TO FIND MY COR - NER

(STRS ONLY)

GUITAR

(34) (35) (36)

OF THE SKY

(STRS ONLY)

(ADD W. W.)

VINS HP

(DRUMS IN)

(ADD HORN)

(HORN)

(+ ORG) (TRONG STOP)

ORGAN

22

(37) (38) (39)

SO MANY MEN SEEM DES-TINED TO SET-TLE FOR SOME-THING SMALL BUT I WON'T RESY-UN-TIL I KNOW

(Rhythm IN)

(40) (41) (42)

I HAVE IT ALL SO DON'T ASK WHERE I'm GO-ING BUT LIS-TEN WHEN I'M GONE AND

(43) (44)

FAR A-WAY YOU'LL HEAR ME SING-ING SOFT — LY TO THE DAWN

(ORGAN) (FLUTE STOP)

(BEGAN)

(ADD STRS)

The musical score is written on three systems. Each system has a vocal line at the top, a piano accompaniment in the middle, and a piano accompaniment in the bottom. The vocal line includes lyrics and measure numbers. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings. The score is written in a handwritten style.

(45) (46)

Ri-VERS BE-LONG WHERE THEY CAN RAM — BLE

(OEGAN) (AND VIBES/HARD)

SUB. P

(47) (48)

EA-GLES BE-LONG WHERE THEY CAN FLY

RA

(49) (50)

I'VE GOT TO BE — WHERE MY SPI-RIT CAN RUN FREE

DEG VIBES VIA W.W.

STAS

W.W.

W.W.

CRASC

P.C.

-8-

"CORNER OF THE SKY" (F + S)

Handwritten musical score for "CORNER OF THE SKY" (F + S), page -8-. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols, dynamics, and performance instructions.

System 1 (Measures 51-53):

- Staff 1 (Vocal): Measures 51, 52, and 53. Lyrics: "GOT TO FIND MY CORN-ER" and "OF THE SKY".
- Staff 2 (Piano): Accompanying piano part for measures 51-53. Includes a "PIANO" dynamic marking.
- Staff 3 (Organ): Includes an "ORGAN SOLO" marking.

System 2 (Measures 54-56):

- Staff 1 (Vocal): Measures 54, 55, and 56.
- Staff 2 (Piano): Accompanying piano part for measures 54-56. Includes a "CRES. POLO A POLO" marking.
- Staff 3 (Organ): Includes an "ORGAN SOLO" marking.

System 3 (Measures 57-60):

- Staff 1 (Vocal): Measures 57, 58, 59, and 60. Includes a "RALL." marking.
- Staff 2 (Piano): Accompanying piano part for measures 57-60. Includes a "POLO CRES." marking.
- Staff 3 (Organ): Includes an "ORGAN SOLO" marking.

System 4 (Measures 61-64):

- Staff 1 (Vocal): Measures 61, 62, 63, and 64. Includes a "RALL." marking.
- Staff 2 (Piano): Accompanying piano part for measures 61-64. Includes a "RALL." marking.
- Staff 3 (Organ): Includes an "ORGAN SOLO" marking.

System 5 (Measures 65-68):

- Staff 1 (Vocal): Measures 65, 66, 67, and 68. Includes a "RALL." marking.
- Staff 2 (Piano): Accompanying piano part for measures 65-68. Includes a "RALL." marking.
- Staff 3 (Organ): Includes an "ORGAN SOLO" marking.

The score concludes with a "STOP" marking at the end of the final system.